

## Social Narrative

I'm going to visit the National Museum of the Marine Corps.  
I begin my visit by entering doors at the end of a long walkway honoring Marine



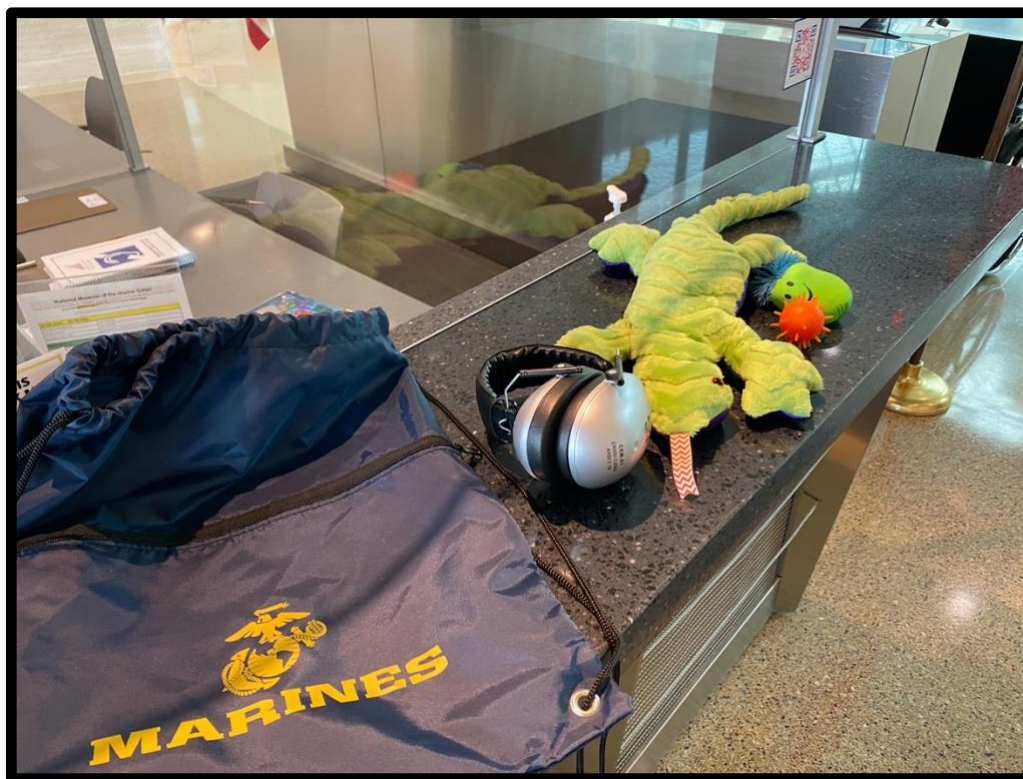
As I enter the building, security guards will be there to greet me and check my bags.



Just inside the door is a welcome desk. There, I will meet Hospitality Ambassadors in blue shirts, who have been waiting for me to arrive.



At the welcome desk I can pick up a sensory backpack to borrow during my visit. It has headphones, a fidget, stress ball and weighted stuffed toy.



After stopping at the welcome desk, I will walk into Leatherneck Gallery, the central gallery of the Museum.



I will be greeted by docents in green shirts and Marines. They are there to answer any questions I have about the Museum. I will see them throughout the Museum. They can also help me find a quiet space to rest should I need one.



When I'm ready, I'll enter the Legacy Walk Gallery of the Museum through this doorway.



While walking in Legacy Walk, I can take tours of other galleries that tell the history of the Marine Corps. Each gallery starts and ends in Legacy Walk.



Although the galleries tell the story of war in a realistic manner— I know that IT IS NOT REAL. I can see, experience and touch without being uneasy or fearful. I can also skip any part should I find it distressing.

