



NMMCPD
CRIMINAL INVESTIGATION DIVISION

Suspect Evidence Breakdown

CASE# 1775-01-2020



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SUSPECT EVIDENCE



This packet is a compilation of evidence gathered by NMMCPD detectives throughout this case. Evidence was gathered through security camera footage, witness and suspect testimony, and physical evidence. Links to each of these documents can be found on your right. The information included in this packet will help our JAG prosecutors in the trial against the prime suspect.

Watch the [Security Camera Footage](#)
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EVIDENCE

1. Sheryl the Crow was confirmed to be a permitted guest on 6 June 2020.
2. There are claw marks found at the crime scene in several places (Tun Tavern Door, Tun Tavern chair, piece of carrot, top of the Pierre Statue Post, BRAVO door).
3. Sheryl the Crow goes to see family in Sleepy Hollow, NY, a very short drive from Sing Song Prison in Ossining, NY. Sing Song is where Edward the Eagle is currently being held and where Freddie the Fox was once held before he was paroled.
4. No fingerprints were found on the keys. Would the claws of a crow be on there?
5. Detective Gilbert Frank noticed that the IP address that comes from the uPay auction site corresponds to a coffee shop in Quantico. Sheryl has a charge on her credit card statement to a coffee shop.
6. The Flyaway Inn in Sleepy Hollow where Sheryl stayed from 1 to 4 June has a few interesting points. She made 2 calls in the local 914 area code, and 3 long distance calls back home. Why didn't she use her cell phone? Can we check those records? She was also served a room service meal called "Ichabod's Revenge." It's interesting that this revenge dish is one best "served cold." Could Sheryl be looking for revenge?
7. Several of the items that she purchased are suspect. She buys a guidebook about magical disappearing acts and a phone card from Inmates-R-Us. Why would she be talking to inmates, and so close to Sing Song prison?

REFERENCE

Crime Scene Analysis Packet, "Permitted Guests and Employees, 4-6 June," p. 7

Crime Scene Analysis Packet, "Crime Scene Photos," p. 4-5

Crime Scene Analysis Packet, "Area Map, Ossining, NY, and Vicinity," p. 11; Suspect Interrogation Packet, "Sheryl the Crow," p. 3-5

Crime Scene Overview Packet, "Witness Evidence Submitted: Tun Tavern Keys (Evidence #1b1775-1W)," p. 8

Crime Scene Analysis Packet, "uPay Auction for Statue (Evidence #1h1775-1I), p. 13; Sheryl the Crow Credit Card Statement (Evidence #2b1775-1I)

Crime Scene Analysis Packet, Sheryl the Crow Hotel Receipt (Evidence #2a-1775-1I)," p. 14

Crime Scene Analysis Packet, Sheryl the Crow Credit Card Statement (Evidence #2b-1775-1I)," p. 14



EVIDENCE

8. The hotel phone record has several very long calls. The longest one being a local call on 1 June at 10:41 am for 32 minutes and 45 seconds. That number [(914) 123-1775] matches the number to the inmate phone line on the Sing Sing Prison card of the warden, Jailen Bird. Why would she be calling the inmate phoneline? Why would she also buy a calling card for inmates several days later? Is this the family member that she is speaking about in her suspect alibi statement? She makes a call later on 4 June for almost 13 minutes to the same number. She bought the phone card a day after the crime is committed. Coincidence?
9. Sheryl wants the meeting with Rachel and Olivia to be in the early afternoon. Why? She also emails Miranda shortly after the confirmation of the meeting. She asks very pointedly, "when are you going to be in, and where will you be?" That's a very specific thing to be asking for somebody you are just trying to play catch up with. That would provide the perfect opportunity of the morning to steal the statue.
10. Through suspect analysis of the security footage, we see a door swing closed at approximately 9:57 am, and is most likely not from a human individual. David Fair would have been in transit to the education spaces, but not there yet, as witnessed by the security camera footage of him exiting the shower at 9:48 am.
11. Through suspect analysis of the handwriting samples, there are some discrepancies with the suspect. Sheryl's provided handwriting sample matches her sign in signature on 6 June 2020. Her handwriting pattern looks shockingly similar to the signature of "Matthew Eng" at 9:45 am. Mr. Eng's handwriting sample does not match the signature made on the morning of the 6th.

REFERENCE

Crime Scene Analysis Packet, "Sheryl the Crow Hotel Phone Record (Evidence #2c-1775-1I)," p. 15; Suspect Interrogation Packet, p. 3-5

Crime Scene Analysis Packet, "Sheryl the Crow Meeting Emails (Evidence #2b-1775-1W, #2f1775-1I)," p. 16-17; Suspect Interrogation Packet, p. 3-5

Suspect Analysis Packet, "Video Analysis: Security Footage," p. 3

Suspect Analysis Packet, "Handwriting Analysis," p. 7; Crime Scene Analysis Packet, "Sign In Sheets, 5-6 June (Evidence #1e1775-2I, #1e1775-3I), p. 9-10

Sheryl the Crow

SUSPECT EVIDENCE



EVIDENCE

12. Through suspect analysis of the fingerprints, there is a possibility that the partial fingerprint left on the table pushed up to where the Pierre the Pigeon statue was could be her claw. It is inconclusive at this point.
13. She has a very large outstanding balance on her credit card (\$14,567), a possible motive for the theft.

REFERENCE

Suspect Analysis Packet, "Fingerprint Analysis (Evidence #2b1775-1I-3)," p. 5; Crime Scene Analysis Packet, "Crime Scene Photos," p. 5.

Crime Scene Analysis Packet, "Sheryl the Crow Credit Card Statement (Evidence #2b-1775-1I)," p. 14



EVIDENCE

1. Only one of the phone numbers really matter, and they match up with his alibi statement. He calls (703) 567-8901, which is the cellular phone number of his parole officer, Donald Hound. So, as it seems there, Mr. Fox and Mr. Hound are friendly and match up to the evidence. He later calls the number that night, at 7:46 pm.
2. Freddie the Fox's employment authorization card also checks out from when he said he got out of Sing Song prison after serving a sentence of 2 years.
3. The parole office card of Donald Hound checks out. You will notice that his main office is in Valhalla, NY, a very short distance from Sing Song prison as well. That's not necessarily a coincidence, as it is a division of the prison itself. It should be of note that Mr. Hound was not available for comment at this time because he was on vacation. Interesting that he was so easy to reach by Freddie via cell phone, but not when there is an official statement on an ongoing case? For visual evidence, see the map included in the Crime Scene Analysis Packet.
4. Through suspect analysis of the handwriting, Freddie's signature on the morning of 6 June matches his handwriting sample.
5. Miranda pointed out in her witness statement that he had access and opportunity to steal the keys to Tun Tavern when he went upstairs to get the printer paper at 10:00 am. There were also no human fingerprints on the keys. When Miranda left the DL studio at 10:30 am to use the restroom, the door was unlocked and open.

REFERENCE

- Suspect Analysis Packet, "Freddie the Fox Phone Records (Evidence #3a1775-1I)," p. 18; Crime Scene Analysis Packet, "Parole Officer Card (Evidence #3c1775-1I)," p. 19.*
- Crime Scene Analysis Packet, "Freddie the Fox Parole Information (Evidence #3b-1775-1I)," p. 18*
- Crime Scene Analysis Packet, "Parole Officer Card (Evidence #3c1775-1I)," p. 19; Crime Scene Analysis Packet, "Area Map, Ossining, NY, and Vicinity," p. 11*
- Suspect Analysis Packet, "Handwriting Analysis," p. 7-9*
- Crime Scene Overview Packet, "Miranda Drake Witness Testimony," p. 7-8; Crime Scene Overview Packet, "Tun Tavern Keys (Evidence #1b1775-1W)," p. 8*



EVIDENCE

6. These text messages help corroborate most of his story. The two text messages between Freddie and Matthew Eng verify the work that Mr. Eng did for the Distance Learning program and the work he tasked Freddie to work on - Marine Corps intel. The end is interesting, as Mr. Eng asks about Sleepy Hollow and family in "the city" nearby. Could he be referring to New York City or somewhere else. Mr. Eng was also very short when told that somebody stole the statue. That could be because he wasn't feeling well earlier that morning and just woke up, so it is most likely circumstantial evidence. The third text message from Barry the Bunny the day before the crime was committed asking if they were going to eat lunch shows a little bit of tension between the two individuals. Perhaps we need to pursue that further. The last text message from an unknown caller is also fishy. For one, who else knew that Freddie was at Sing Song? Was that common knowledge within the department? There is no evidence at this point that the conversation with this unknown caller was pursued further.

REFERENCE

Suspect Analysis Packet, "Freddie the Fox Text Messages (Evidence #3d1775-1I)," p. 18; Suspect Interrogation Packet, "Matthew Eng," p. 17-18; Crime Scene Analysis Packet, "Freddie the Fox Email (Evidence #5a1775-1I)," p. 21



EVIDENCE

1. David said in his statement that he bought a Dan Daly Figurine, which would corroborate his search history for "Marine Corps figurines." If you look at the zip codes that he uses in reference to the gas stations and rental car places in New York, you can see that some of them are in vicinity of Ossining, NY [10562, 10591]. Some are rather far away in Connecticut [06807, 06831, 06836]. This does correlate with his alibi statement and questioning that he didn't want to bring his own car when vacationing or visiting family up in New York. Mr. Fair searched how to sell items on uPay, which is suspicious. Perhaps Mr. Fair is merely a collector. We may need to see a receipt to his purchase for the collectibles or his account name, to make sure it does not match the name of the seller of the Pierre the Pigeon statue. The Semper Drive car place is, however, located close to the Connecticut line, which verifies why he looked up those zip codes in the first place. We would need more info before asking the exact details of his proposed trip to see family in the greater NY area. He also mentions in his alibi statement that his internet at his home residence was spotty, so he could have used the cafe's IP address which was linked to the uPay auction.

2. Through suspect analysis of the security camera footage, we see David entering the back of the building at 9:30 am and going into the showers, exiting at 9:48 am. The cameras do not have a clear vantage point to see the crime taking place. Would somebody of prior knowledge of these cameras have helped them with this crime? David is later seen carrying his box of his Dan Daly figurine out of Classroom BRAVO and into the lunchroom/exit at 10:01 am, exactly when Anthony saw him coming out.

REFERENCE

Crime Scene Analysis Packet, "David Fair Search History (Evidence #4a1775-1I)," p. 20; Crime Scene Analysis Packet, "Zip Code Map (Evidence #4b1775-1I)," p. 20; Crime Scene Analysis Packet, "Area Map, Ossining, NY, and Vicinity," p. 11; Crime Scene Analysis Packet, "uPay Auction for Statue (Evidence #1h1775-1I), p. 13

Suspect Analysis Packet, "Video Analysis: Security Footage," p. 3



EVIDENCE

3. Through Suspect Analysis of the fingerprints, it was found that David's fingerprints were on the door to the lunch/room and Tun Tavern. That doesn't say too much exactly, because he was spotted walking that way with his box in his alibi statement and the witness statement of Mr. Anthony Kidd. That does, however, place him in the possibility of opening the door to Tun Tavern at some point, however, there were no fingerprints found on the keys.
4. The statue seller's name is "Justice for Eagle." Olivia mentioned that David thought Eddie was innocent and got a bum trial.
5. In addition to searching rental cars, he also searched for pawn shops.
6. David has an established habit of getting his packages delivered to the museum. He also often leaves through Classroom BRAVO because he knows the cameras are turned off. Why didn't he go through Classroom BRAVO this time?

REFERENCE

Suspect Analysis Packet, "Fingerprint Analysis," p. 4-6; Crime Scene Analysis Packet, "Crime Scene Photos," p. 4-5

Crime Scene Analysis Packet, "uPay Auction for Statue (Evidence #1h1775-1I), p. 13; Crime Scene Overview Packet, "Olivia the Owl Witness Statement," p. 19

Crime Scene Analysis Packet, "David Fair Search History (Evidence #4a1775-1I)," p. 20

Suspect Interrogation Packet, "David Fair," p. 13-15



EVIDENCE

1. The email aligns with Mr. Eng's statement that he emailed Freddie the Fox, which he did not get before coming in to help with the tech testing of the Distance Learning program. He stated that he was going to go to the doctor, which he did.
2. It is confirmed that he did send the presentation materials that were going to be used for the program on 5 June 2020 a day before the program began.
3. The medical excuse note by Dr. Reese Davis in Triangle verifies his alibi that he went to a doctor. The doctor's note was written down at 8:47 am, and the suspect was treated for abdominal discomfort and told to rest, which he claims he did for the next three hours, from 9 am to 12 pm. He was essentially awoken by the text of Freddie the Fox telling him that the Pierre the Pigeon statue was stolen. This does not help the analysis that his name is written on the 6 June sign in sheet, but his check in time is at 9:45 am, when he claims he was fast asleep. It is somewhat suspicious that the doctor's office is close in proximity to the National Museum of the Marine Corps. That is, however, circumstantial evidence.
4. The handwriting of the suspect [Reference Evidence #1e1775-3I] does not match up with the provided sample from 4 or 5 June 2020 when he was last in work [Reference Evidence #1e1775-2I; 1e1775-1I]. The handwriting for those two days matches the samples provided from the letters the detectives were told to analyze.
5. Through suspect analysis of the fingerprints, it looks like a match of the fingerprint to the door to the Distance Learning studio to those of Mr. Eng. That however, is circumstantial, because we do not know when that was placed there.

REFERENCE

Crime Scene Analysis Packet, "Freddie the Fox Email (Evidence #5a1775-1I)," p. 21; Crime Scene Analysis Packet, "Matthew Eng Doctor's Note (Evidence #5c1775-1I)," p. 22

Crime Scene Analysis Packet, "Gloria Sarpong Email (Evidence #5b-1775-1I)," p. 21

Crime Scene Analysis Packet, "Matthew Eng Doctor's Note (Evidence #5c1775-1I)," p. 22; Suspect Analysis Packet, "Freddie the Fox Text Messages (Evidence #3d1775-1I)," p. 18

Suspect Analysis Packet, "Handwriting Analysis," p. 7; Crime Scene Analysis Packet, "Sign In Sheet 4 June (Evidence #1e1775-3I)," p. 10; Suspect Analysis Packet, "Handwriting Analysis," p. 7; Crime Scene Analysis Packet, "Sign In Sheet 4 June (Evidence #1e1775-2I)," p. 9; Suspect Analysis Packet, "Handwriting Analysis," p. 7; Crime Scene Analysis Packet, "Sign In Sheet 4 June (Evidence #1e1775-1I)," p. 8

Suspect Analysis Packet, "Fingerprint Analysis," p. 4



EVIDENCE

1. Through suspect analysis, Barry has a very distinct signature that matches the 6 June 2020 signature with the sample provided.
2. If you look at the pre-COVID inventory on 17 March 2020 vs. the inventory taken after the crime was committed, the only thing missing was the carrots. Did Barry steal the carrots? He was witnessed by Olivia the Owl eating the carrots on his way upstairs. Why would he steal those and eat them, possibly, if he was planning on going to lunch with Anthony and Freddie? What else could he have stolen? That is, however, circumstantial evidence.
3. Barry should be in question because of his motive. Barry was not considered in the 2019 Education Dept. Mascot Competition. Is that motive enough to steal a statue from somebody who WAS involved, and highly revered by staff members? He takes a bathroom break at 10:15 am. The crime was most likely occurring sometime between 9:45 am and 10:00 am. At that time, he was in the Distance Learning studio, so we can most likely remove him as a prime suspect at this time, despite the motive (which is circumstantial).

REFERENCE

Suspect Analysis Packet, "Handwriting Analysis," p. 7; Crime Scene Analysis, "Sign In Sheet 6 June (Evidence #1e1775-3I), p. 10

Crime Scene Analysis Packet, "Food Basket Inventory (Evidence #6a1775-1I), p. 23; Crime Scene Overview, "Olivia the Owl Witness Testimony," p. 18-19

Crime Scene Analysis Packet, "Rejection Email (Evidence #6b1775-1I), p. 23