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Joe Bonham Project at NMMC

The Joe Bonham Project, opening November 4th the National Museum of the Marine Corps, is a collection of portraits depicting wounded service members fighting their own wars - the aftereffects of combat - when they come home.

The Project, named after Joe Bonham, the fictional WWI soldier who lost all of his limbs and facial features in Dalton Trumbo's 1938 anti-war novel, "Johnny Got His Gun," uses art to document the experiences of service members who have catastrophic injuries yet want to be seen as more than their wounds.

In 2011 a group of artists made the decision to use their talents to illustrate the tenacity and resilience behind the warrior façade. The result is an often "in your face" look at the ugliness of war and the beauty of humanity. The project will be on display in the Museum's Combat Art Gallery through April 1, 2020.

The Museum is a public-private partnership between the U.S. Marine Corps and the Marine Corps Heritage Foundation. It is located at 18900 Jefferson Davis Highway in Triangle, VA and is open 9:00 am to 5:00 pm daily except December 25th. Admission and parking are free. For more information, call 703-784-6107 or visit on the web at www.usmcmuseum.com.